

DANCE & MOVEMENT WORKSHOP

A non-profit 501c(3) dedicated to dance education for teachers of all levels taught by leading dance educators, choreographers and performers.

JULY 8-13, 2024 UNIVERSITY OF SAN FRANCISCO



Dear Administrator,

This letter is to inform you of the benefits of this Workshop with regard to professional development for your dance faculty member, and in turn for your students. The Dance and Movement Workshop for Educators is a 6-day workshop designed for K-12 and collegiate dance educators. The instructors for the workshop include: an Artist in Residence, Master dance educators, and acclaimed choreographers and performers. Participants gain valuable, standards-based, information specific to the field of dance and movement to bring back to their students.

This year there is a focus on **diversity** and **inclusion** with a focus on marginalized groups. Our Artist in residence, [Robert Moses Kin](#)'s work explores topics ranging from oral traditions in African American culture, contemporary urban culture, and the complexities of identity, to the simple joys and expressive power of pure movement. In addition, [Axis Dance Company](#) will offer inclusive classes that model inclusivity and translating movement on all bodies. Participants will receive technical training in an array of dance styles and participate in discussion of diversity in dance, de-colonizing instruction, accessibility to dance for all students, and best practices in cultural dance representation. There will be experienced Ethnic Studies dance teachers to discuss best practices in ES Dance that meet the tenets put forth by the State of California and a work session for teachers who would like guided curriculum writing.

This workshop immerses its participants in the latest developments in dance education including classes aligned with Core Arts Standards in dance, collaboration in hands-on professional development to discuss technology in the classroom, incorporation of Common Core, best practices in high school International Baccalaureate (IB) curriculum, differentiation in instruction design, and other topics specific to education and the field of dance. In addition to taking technique classes every day, the participants focus on a wide variety of discussion topics regarding assessment, student motivation, teaching resources, health and injury prevention, wellness and nutrition as well as issues specific to various divisional levels. Evening events are scheduled to allow for networking and building relationships throughout the dance community. Each participant will receive Google Drive access for every class taught at the workshop, which will enable them to review and use materials to support students throughout the year.

This workshop allows dance educators to learn, network, collaborate, regenerate and prepare for the next academic school year refreshed and renewed. This is a one of a kind workshop unlike any other professional development for dance education.

We hope that you will be able to support your dance faculty in this endeavor.

Respectfully yours,

Dance and Movement Advisory Board
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